



Syllabus

ART 103 Foundation Drawing II

General Information

Date May 11th, 2021

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Department Visual and Performing Arts

Course Prefix ART

Course Number 103

Course Title Foundation Drawing II

Course Information

Catalog Description In this course, students will continue to hone their developing skills of observation, freehand drawing and critique. Students will be introduced to more complex media techniques, color and design.

Credit Hours 3

Lecture Contact Hours 4

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

ART 102

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Define and articulate the vocabulary of terms used in art through quizzes, individual and group critiques.
2. Apply the principles of design and use appropriate materials to approach more complex problems, such as freehand techniques in various media to create finished drawings that emphasize composition, technique, and concept.
3. Exhibit knowledge of the creative process from concept through finished product using a variety of measures, including: thumbnails, finished sketches, revisions, and working critiques.
4. Evaluate works based on visual concepts through critiques, demonstrating the ability to communicate ideas and receive constructive criticism.

Outline of Topics Covered

A. The potentials and implications of line. B. Uses of pen and ink (i.e., brush and wash drawing, stippling, cross-hatching, etc.). C. Light and shade and its potential use in effective charcoal drawings. D. Foreshortening and perspective devices. E. Repetition of images for emphasis. F. Presentation: matting, mounting as materials selection. G. Thematic possibilities of still-life drawing. H. Energetic and expressive potentials of drawing. I. Drawing materials, selection and appropriate execution techniques. J. Use of observational color from a still life. K. Drawing a self-portrait from life.

Program Affiliation

This course is required as a core program course in the following program(s)

AAS Graphic Design and AS Fine Arts