



Syllabus

ART 204 Painting II

General Information

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Department Visual and Performing Arts

Course Prefix ART

Course Number 204

Course Title Painting II

Course Information

Catalog Description In this course students will continue to use oil paint as the primary medium, but the focus will be primarily on developing a personal approach to thematic content. Students will establish their visual vocabulary and strengthen their oral communication skills through interaction with their colleagues and the instructor.

Credit Hours 3

Lecture Contact Hours 3

Lab Contact Hours 3

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

ART 202

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Create finished works that demonstrate proficiency of skills, craftsmanship and concept.
2. Exhibit understanding of the creative process from concept through finished product using a variety of measures, including: thumbnails, finished sketches, revisions, working critiques and reflective writing.
3. Create a series of finished oil paintings that are similar in style and theme, which will contribute to the development of a personal style.
4. Evaluate works based on visual concepts through critiques and oral presentations, demonstrating the ability to communicate ideas and receive constructive feedback.

Outline of Topics Covered

- A. Review of terms and techniques from ART 202 (Painting I)
 - I. Tone, Imprimatura, couch
 - II. Paints and solvents
 - III. Brushes and other tools
 - IV. Mixing out
 - a. Tints
 - b. Shades
 - V. Fat over lean
 - VI. Glazing and scumbling
- B. Effective critique
 - I. Assessment of content and craft

- C.** Traditional genres with a contemporary approach
 - I.** Still life
 - II.** Portrait / Figure
 - III.** Landscape
 - IV.** Modern palette of colors
 - a.** Traditional vs. modern colors
 - b.** Color schemes
 - c.** Contemporary artists' palettes
- D.** Working on various supports
 - I.** Canvas
 - a.** Stretched
 - b.** Panel
 - II.** Paper
 - a.** Priming with gesso or shellac
 - b.** Multi-media "board" (epoxy / resin-treated paper)
 - II.** Board
 - a.** Masonite (hardboard)
 - b.** Plywood
 - III.** Metal
 - a.** Copper flashing
- E.** Intermediate and final painting varnishing.
- F.** Periodical lectures on the history of painting and current directions in the field of painting.
- G.** Independent project.
 - I.** Develop a body of work
 - a.** Consistent style, theme and / or subject matter
 - b.** Research artists working in similar style and / or technique
 - c.** Presentation based on research and final work
- H.** Framing and presentation techniques.
- A.** Submitting work to the Student Honors Exhibit

Program Affiliation

This course is not required as a core course in any programs.