



Syllabus

ART 209 Printmaking

General Information

Date

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Author

Sarah Morgan

Department

Visual and Performing Arts

Course Prefix

ART

Course Number

209

Course Title

Printmaking

Course Information

Credit Hours

3

Lecture Contact Hours

6

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

An introductory survey of the materials and processes used in the production of multiple fine arts prints. Basic techniques of woodcut, monotype, collagraph, and drypoint, will be explored.

Key Assessment

This course does not contain a Key Assessment for any programs

Prerequisites

ART 102 or ART 200

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Course Learning Outcomes

Course Learning Outcomes

1. Define and articulate the vocabulary of terms used in printmaking through quizzes, individual and group critiques.
2. Apply the principles of design and proper use of techniques and materials to produce finished prints and editions.
3. Practice integrity by properly labeling prints, numbering editions, and canceling (destroying) a plate when the edition is complete.
4. Exhibit understanding of the creative process from concept through finished product using a variety of measures, including: thumbnails, finished sketches, revisions, working critiques and reflective writing.
5. Evaluate visual concepts through critiques and oral presentations, demonstrating the ability to communicate ideas and receive constructive feedback.

Program Affiliation

This course is not required as a core course in a program

Outline of Topics Covered

- V. General Outline of Topics Covered:
- A. Introduction to the history of printmaking and printmaking techniques.
 - B. Discussion of the primary innovators of printmaking techniques.
 - C. Introduction of the basic techniques used in the course.
 - D. Drawing the head and features.
 - E. Methods required to transform a drawing into a successful print.
 - F. Woodblock prints.
 - G. How to develop a working print (relief).
 - H. Editioning and control of the final prints.
 - I. Monotype prints.
 - J. Using a template to make prints with even margins.
 - K. Collagraph prints.
 - L. How to develop a working print (intaglio).
 - M. Drypoint prints.
 - N. Using a wet pack.
 - O. Presentation: Matting, mounting, and framing techniques.