

Course Syllabus

Department: Humanities

Date: March 6, 2012

I. Course Prefix and Number: CIN 263

Course Name: Minority Groups in Film

Credit Hours and Contact Hours: 3 credit hours and 3 contact hours

Catalog Description including pre- and co-requisites: Minority Groups in Film fosters awareness of cultures deemed “other,” according to ethnicity, sexuality, or identity by the mainstream society of the United States. Utilization of films from, by, and/or about these groups, as well as documentaries, will provide an artistic and historical representation of these cultures. This course also analyzes films as they relate to social issues dealing with minorities. Prerequisite: ENG 101

II. Course Outcomes and Objectives

Student Learning Outcomes:

Students will identify various cultures of the United States that are not mainstream.

Students will demonstrate knowledge of cinematic representations of minorities and the issues they encounter in the United States.

Students will describe the unique qualities of film as an art form.

Students will apply the proper research techniques for a 200 level course.

Students will write appropriate level researched essays at the 200 course level.

Students will access the library’s sources of critical material and then draft and revise a two research papers, incorporating library resources, according to MLA guidelines.

Relationship to Academic Programs and Curriculum:

CIN 263 fulfills a Humanities and/or Fine Arts requirement for an AA, AS, and AAS degree programs and may be used to fulfill the SUNY Gen Ed Arts requirements.

College Learning Outcomes Addressed by the Course:

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| <input checked="" type="checkbox"/> writing | <input checked="" type="checkbox"/> computer literacy |
| <input type="checkbox"/> oral communications | <input checked="" type="checkbox"/> ethics/values |
| <input checked="" type="checkbox"/> reading | <input type="checkbox"/> citizenship |
| <input type="checkbox"/> mathematics | <input type="checkbox"/> global concerns |
| <input checked="" type="checkbox"/> critical thinking | <input checked="" type="checkbox"/> information resources |

III. Instructional Materials and Methods

Types of Course Materials:

Weekly presentations of films and the textbooks, *_A History of Film_* and *A Short Guide to Writing About Film_*,

Methods of Instruction (e.g. Lecture, Lab, Seminar ...):

Lectures, discussions, reading guides that are applicable to the films being viewed, and two research based writing projects.

IV. Assessment Measures (Summarize how the college and student learning outcomes will be assessed):

Each student will write two research essays – in Modern Language Association style – demonstrating knowledge of the cultures of the film. These essays will demonstrate that the students will be able to utilize critical thinking in the assessment of these films as they relate to minorities and explore the aforementioned issues through writing computer generated essays. Ethics and values will be addressed in regard to the construction of identity and what it means to be a minority in the larger scope of what is deemed other by issues that may involve racism, sexism, sexual identity, and/or the ostracization, inclusion, or disenfranchisement within the larger scope of mainstream American culture.

V. General Outline of Topics Covered:

- The advent of minorities as they are constructed in film
- Using film as a medium to tell a story
- Bigotry and clichés as they apply to identity within the United States and what shapes it
- Identity construct as defined by race, sexual orientation, religious values as they define communities that operate outside of the what is deemed mainstream American culture