



## Syllabus

### ENG 090 Enhanced Integrated Reading and Writing

#### General Information

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**Date** March 15th, 2019

**Author** Meg Gillio

**Department** Humanities

**Course Prefix** ENG

**Course Number** 090

**Course Title** Enhanced Integrated Reading and Writing

#### Course Information

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**Catalog Description** This course emphasizes the basic rhetorical principles needed for college-level reading and writing as an integrated whole. An emphasis is placed on developing analytical and critical thinking skills and developing essays across a variety of genres and disciplines. This course is a prerequisite for English 101 for students who place into it via the placement exam. This course carries imputed (financial aid) credit. In addition, every week students will devote two hours to delving deeply into course topics. These workshops give students a chance to explore questions and practice skills that are necessary in other college courses' reading and writing assignments.

**Credit Hours (imputed)** 4

**Lecture Contact Hours** 5

**Lab Contact Hours** 0

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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None

#### Co-requisites

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None

## **First Year Experience/Capstone Designation**

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**This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.**

## **SUNY General Education**

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**This course is designated as satisfying a requirement in the following SUNY Gen Ed category**

None

## **FLCC Values**

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### **Institutional Learning Outcomes Addressed by the Course**

Inquiry, Perseverance, and Interconnectedness

## **Course Learning Outcomes**

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### **Course Learning Outcomes**

1. Develop rhetorical reading strategies. These strategies may include analyzing readings for items such as purpose, context, genre, style, vocabulary, modalities, and audience.
2. Develop writing process strategies in order to write for a variety of audiences and genres. These strategies may include a variety of pre-writing and generative writing techniques along with drafting, peer reviewing, revising, and preparing polished drafts.
3. Use grammatical conventions in a variety of writing situations.
4. Develop strategies for integrating ideas borrowed from sources into writing projects while using academic citation.

## **Outline of Topics Covered**

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### **Rhetorical Reading and Writing**

- **Purpose**
- **Subject**
- **Audience**
- **Context**
- **Genre**
  - **Reflective Research Essay**
  - **Informative Research Essay**

- **Multimodal Essay**

### **Reading Strategies such as**

- **Active Reading**
- **Text Mining**
- **Reading Rhetorically**
- **Reading to Study**
- **Reading to Write**
- **Annotating and Summarizing**

### **Vocabulary Building Strategies such as**

- **Decoding**
- **Inference**
- **Context Clues**
- **Word Parts**
- **Words in Context**
- **Etymology**

### **Writing Process**

- **Pre-writing Strategies**
  - **Free writing**
  - **Mapping**
  - **Listing**
- **Organizing Strategies**
  - **Outlining**
  - **Reverse Outlining**
- **Drafting**
- **Revision Strategies**
  - **Peer Review**
  - **Workshop Commenting**
  - **Global and Local Revision**
- **Editing**

### **Integrating Sources**

- **Evaluating for Relevance**
- **Evaluating for Authority**
- **Popular Sources**
- **Scholarly Sources**
- **Quotation, Paraphrase, and Summary**
- **Citation Systems**
  - **MLA**
  - **APA**
- **In-text Citation Format**

- **End-of-text Citation Format**

### **Reflecting on College Readiness**

- **Metacognitive Strategies**
- **Affective Impacts on Learning**
- **Internal and External Motivation**
- **Persistence and Resilience**
- **Transfer of Strategies**

### **Program Affiliation**

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**This course is not required as a core course in any programs.**