



Syllabus

FYS 110 First Year Seminar in Humanities

General Information

Date

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Author

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Department

Humanities

Course Prefix

FYS

Course Number

110

Course Title

First Year Seminar in Humanities

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

This seminar will prepare first-year learners to study in the Humanities by inviting them to learn and practice explicit skills and strategies necessary for academic inquiry within the discipline. Through critical and creative thinking, reading, and writing, each seminar will focus on a specific question, problem or theme within the Humanities. This will give students a context within which to actively engage, practice, and develop the habits-of-mind central to a Liberal Arts education. The seminar will also offer ample opportunities for learners to become engaged members of FLCC's academic community through both curricular and co-curricular experiences. Additionally, students will be invited to reflect on their own learning processes and academic goals in order to better insure academic and life success at FLCC.

Key Assessment

This course does not contain a Key Assessment for any programs

Prerequisites

None

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course is designated as satisfying the outcomes applicable for status as a

First Year Experience

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality

Inquiry

Perseverance

Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Pose questions in order to explore a topic, discipline, resource or issue that they are curious to know more about.
2. Reflect on their own learning in order to articulate academic and career goals and develop an educational plan to reach those goals.
3. Demonstrate information literacy skills designed to enhance academic and personal success.
4. Identify campus resources to aid the development of independent learning skills necessary for success within a field or discipline.
5. Use critical and creative thinking, reading, and writing strategies to investigate a specific question, problem or theme within the Humanities

Outline of Topics Covered

1. Becoming part of an Academic Community:

- a. Campus Resources
- b. Diversity and Equity
- c. Academic Integrity
- d. Co-curricular Activities
- e. Campus Policies and Procedures

2. Planning and Prioritizing:

- a. Managing Time and Tasks
- b. Academic Goal Setting
- c. Motivation
- d. Personal Responsibility

3. Developing Habits of Mind Critical to College Success*

- a. Openness – the willingness to consider new ways of being and thinking in the world.
- b. Engagement – a sense of investment and involvement in learning.
- c. Creativity – the ability to use novel approaches for generating, investigating, and representing ideas.
- d. Persistence – the ability to sustain interest in and attention to short- and long-term projects.
- e. Responsibility – the ability to take ownership of one's actions and understand the consequences of those actions for oneself and others.
- f. Flexibility – the ability to adapt to situations, expectations, or demands.
- g. Metacognition – the ability to reflect on one's own thinking as well as on the individual and cultural processes used to structure knowledge.

4. Developing Cognitive and Meta-cognitive Skills:

- a. Learning to Learn
- b. Writing to Learn
- c. Surface learning and Deep Learning
- d. Inquiry: Posing questions
 - i. Factual Questions
 - ii. Interpretive Questions
 - iii. Speculative Questions
 - iv. Enduring Questions
- e. Critical thinking (Arguments, Claims, and Evidence)

- f. Critical reading and text Annotation
 - i. Making Connections (Personal and Intertextual)
 - ii. Identifying Patterns
 - iii. Seeking Contexts
 - iv. Developing Insights and Interpretations

- 5. Developing Communication Skills
 - a. Rhetorical Reading Writing and Thinking
 - b. Research Process
 - c. Writing Process
 - d. Responding to Feedback
 - e. Participating in Class Discussion
 - f. Giving Presentations

- 6. Writing and Thinking in the Humanities
 - a. Strategies for Inquiry, Analysis, and Interpretation
 - b. History of the Humanities as an Academic Discipline
 - c. Major Forms, Genres, and Conventions
 - d. Current Trends in and Threats to the Discipline