



## Syllabus

### HPE 181 Mime: Physical Theatre and Movement

#### General Information

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**Date** March 4th, 2021

**Author** Beth Johnson

**Department** Physical Education and Integrated Health Care

**Course Prefix** HPE

**Course Number** 181

**Course Title** Mime: Physical Theatre and Movement

**Dual Listing (also listed as):** THE 181

#### Course Information

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**Catalog Description** In this course participants study and apply non-verbal techniques to create physical theatre performance. The course emphasizes the use and understanding of facial expressions, gestures, and pantomime. Various mime techniques, including those of Decroux and Montanaro, are taught. This course is required for students in the A.A. Theatre Arts program and is open to all students. The course can be taken for theatre, physical education, or elective credit. There is no pre-requisite.

**Credit Hours** 3

**Lecture Contact Hours** 3

**Lab Contact Hours** 0

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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None

#### Co-requisites

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None

## **First Year Experience/Capstone Designation**

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**This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.**

## **SUNY General Education**

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**This course is designated as satisfying a requirement in the following SUNY Gen Ed categories**

None

## **FLCC Values**

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### **Institutional Learning Outcomes Addressed by the Course**

Vitality and Perseverance

## **Course Learning Outcomes**

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### **Course Learning Outcomes**

1. Devise an original scene, with a clear beginning, middle, and end focusing on a physical conflict.
2. Devise and perform an original scene that includes a prescribed set of mime illusions including walks, running, climbing, and defending ladders.
3. Design and apply an original makeup design for performance
4. Devise, rehearse and perform an original production for public performance

## **Outline of Topics Covered**

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- **Background and history of Mime, its originators and schools of practice.**
- **Principles and conventions of performance**
- **Physical techniques including; fixed space, isolations, rotations, tilts, leans, etc.**
- **Study of classical mime illusions including, walks, runs, stairs, and ladders.**
- **Study of Circus Techniques**
- **Practice of slow motion and stage combat.**
- **Rehearsal and Performance for individual, group, and final performances.**

## **Program Affiliation**

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**This course is not required as a core course in any programs.**