



Syllabus

MUS 106 Music Theory I

General Information

Date

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Author

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Department

Visual and Performing Arts

Course Prefix

MUS

Course Number

106

Course Title

Music Theory I

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

An introductory course designed for the general student and for individuals majoring in Music or Music Recording. Students learn the fundamentals of harmony, music reading, part-writing in root position, simple chorale analysis, keyboard skills, and sight singing. Attendance at one hour of keyboard lab weekly is required in addition to the lectures.

Prerequisites

A score of 13 or higher on theory placement exam or MUS 105

Co-requisites

MUS 106L

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course **DOES NOT** satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

Humanities

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Course Learning Outcomes

Course Learning Outcomes

1. Write fundamentals of music nomenclature (eg. melody, rhythm, harmony).
2. Complete basic part writing examples with root position triads.
3. Analyze harmonies in simple excerpts from music literature

Program Affiliation

This course is required as a core program course in the following program

AS Music and AS Music Recording Technology

Outline of Topics Covered

1. Basic music nomenclature, principles of melodic and rhythmic notation
2. Rhythm and meter
3. Key signatures and key relations (eg. the circle of fifths)
4. Construction and identification of major and minor scales, intervals, triads, and 7th chords (root position and inversion)
5. Principles of voice-leading and part-writing triads in root position
6. Analysis of simple excerpts from music literature