



Syllabus

MUS 106L Music Theory I Lab

General Information

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Course Prefix MUS

Course Number 106L

Course Title Music Theory I Lab

Course Information

Catalog Description An introductory course designed for individuals majoring in Music or Music Recording to amplify the material covered in the lecture portion. Course specific skills developed include sight-singing and ear training.

Credit Hours 1

Lecture Contact Hours 0

Lab Contact Hours 2

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

MUS 106

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, and Perseverance

Course Learning Outcomes

Course Learning Outcomes

1. Build basic sight-singing skills.
2. Write from dictation (eg. basic melodic, rhythmic, and intervallic).

Outline of Topics Covered

Melody

- Dictation: stepwise melodies; melodies using Major and minor 2nds & 3rds
- Mode Identification: Major and 3 forms of the minor scale
- Scale Degree ID: single notes
- Intervals: Identify and sing Major and minor 2nds & 3rds; Perfect 4ths and 5ths

Harmony

- Chord Function ID: I, IV and V
- Triad Position ID: all 3 positions of Major and minor triads
- Chord Quality ID: Major, Minor, Diminished, and Augmented triads

Rhythm

- Introductory level simple and compound meter

Sight Singing

- Perform exercises involving stepwise motion and small leaps