



## Syllabus

### MUS 110 History of Rock Music

#### General Information

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**Date** January 26th, 2022

**Author** Cathy Cushman

**Department** Visual and Performing Arts

**Course Prefix** MUS

**Course Number** 110

**Course Title** History of Rock Music

#### Course Information

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**Catalog Description** This is a survey course that traces the history of British and American rock music. Beginning with its roots in jazz, rhythm and blues, and country and western music, the course traces the development of Rock to the present day and examines the cultural, economic, and social contexts of the music. We will study the music of Chuck Berry, the Beatles, the Rolling Stones, Jimi Hendrix, Led Zeppelin, Metallica, Nirvana, and many more artists.

**Credit Hours** 3

**Lecture Contact Hours** 3

**Lab Contact Hours** 0

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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None

#### Co-requisites

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None

#### First Year Experience/Capstone Designation

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**This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.**

## SUNY General Education

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**This course is designated as satisfying a requirement in the following SUNY Gen Ed category**

The Arts

## FLCC Values

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**Institutional Learning Outcomes Addressed by the Course**

Perseverance and Interconnectedness

## Course Learning Outcomes

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### Course Learning Outcomes

1. Describe the elements of music, such as form, melody, harmony, rhythm, beat, and instrumentation that define the various styles of Rock.
2. Relate Rock music to its social and cultural contexts.
3. Develop a framework for the critical evaluation of Rock music.

## Outline of Topics Covered

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### Unit 1: Studying Rock

What to Listen for

- Form
- Melody
- Beat
- Rhythm
- Instrumentation

### Unit 2: The Roots of Rock and Roll (1920s, 30s, and 40s)

- Ragtime, Tin Pan Alley, Big Bands, Country and Western
- Bluegrass
- Rural and Urban Blues
- Rhythm and Blues

### Unit 2: Early Rock and Roll; The Rise of Soul (1950s)

- Chuck Berry, Little Richard, Fats Domino, Elvis Presley, Jerry Lee Lewis .
- Rockabilly
- Soul

### Unit 3: The British Invasion and American Responses (1960s)

- The Beatles, Rolling Stones, Yardbirds, Who
- Folk Rock, The Byrds, Bob Dylan, Beach Boys

### Unit 4: Motown and Southern Soul / Psychedelia (1960 continued)

- Barry Gordy, Chicago R&B, James Brown, Aretha Franklin
- Drugs; San Francisco; London, L.A, New York
- Woodstock

### Unit 5: The 70s

- American Blues Rock
- Southern Rock
- Progressive Rock
- Jazz-Rock Fusion
- Country Rock
- Reggae
- Disco
- Punk

### Unit 6: The 80s

- MTV
- Hip-Hop
- Heavy Metal
- Rap
- Indie Rock

### Unit 7: The 90s

- Alternative Rock

- Progressive Rock
- Rap Rock
- Grunge

#### Unit 8: The 2000s

- The Internet
- Technology and Rock
- Mainstream Rock (Pink, Kelly Clarkson, Lady Gaga)
- Alternative (Nirvana, Pearl Jam); Alternative Metal

## Program Affiliation

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**This course is not required as a core course in any programs.**