



## Syllabus

### MUS 155 Rehearsal and Performance

#### General Information

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**Date** November 2nd, 2023

**Department** Visual and Performing Arts

**Course Prefix** MUS

**Course Number** 155

**Course Title** Rehearsal and Performance

**Dual Listing (also listed as):** THE 105

#### Course Information

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**Catalog Description** This course gives students experience in workshopping, rehearsing, and performing for live audiences. Students will prepare a full length play or musical for public performance. In addition to attending a variety of rehearsals, students will complete hours helping to construct the production and are required to participate in the load-in and strike. This course is open to all students including high school juniors and seniors as well as members of the community. May be taken more than once for credit.

**Credit Hours** 3

**Lecture Contact Hours** 6

**Lab Contact Hours** 0

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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None

#### Co-requisites

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None

#### First Year Experience/Capstone Designation

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**This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.**

## **SUNY General Education**

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**This course is designated as satisfying a requirement in the following SUNY Gen Ed categories**

None

## **FLCC Values**

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### **Institutional Learning Outcomes Addressed by the Course**

Vitality, Inquiry, Perseverance, and Interconnectedness

## **Course Learning Outcomes**

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### **Course Learning Outcomes**

1. Participate in applied learning by rehearsing and performing as part of an ensemble cast adhering to strict attendance policies. Students gain real world production experience, developing self-awareness and improved confidence.
2. Apply the techniques of live musical, comedy, or dramatic theatre production.
3. Adapt to various audiences and performance times.
4. Demonstrate professionalism and decorum while interacting with the cast, production crew and the public.
5. Evaluate the quality of their work and that of their peers.

## **Outline of Topics Covered**

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Basic Acting and Staging Principles  
Rehearsal Procedures  
Auditions and Casting  
Readthrough and Blocking Rehearsals  
Dance and Vocal Rehearsals as needed  
Costume Fittings  
Dress Rehearsals  
Technical Rehearsals  
Performances and Critique Sessions