



Syllabus

MUS 206 Music Theory III

General Information

Date

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Author

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Department

Visual and Performing Arts

Course Prefix

MUS

Course Number

206

Course Title

Music Theory III

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

MUS 206 continues the study of tonal harmony and voice leading from MUS 107. MUS 206 also includes a survey of common chromatic chords, modulation and modal inflection as well as basic formal types and fundamental procedures in fugue. Attendance at one hour of keyboard lab weekly is required in addition to the lectures.

Prerequisites

MUS 107

Co-requisites

MUS 206L

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Course Learning Outcomes

Course Learning Outcomes

1. Write diatonic and chromatic part-writing exercises
2. Analyze more advanced diatonic and chromatic literature excerpts from the 18th and 19th century for form, harmony, and structure

Program Affiliation

This course is required as a core program course in the following program

AS Music and AS Music Recording Technology

Outline of Topics Covered

- I. Review of Tonal Grammar and its Components
 - a. Syntax: Functional and Non-Functional Progressions
 - b. Texture and Part-Writing
 - c. Cadences and Articulations
 - d. Tonicization and Modulation
- II. Form
 - a. Phrases, Period Forms and Sentences
 - b. Binary and Ternary Forms
 - c. Sonata Form
 - d. Rondo Form
- III. Basic Elements of 18th Century (Bach-style) Fugue
- IV. Further Chromaticism
 - a. Modal Borrowing and Mixture
 - b. Neapolitan Six Chords
 - c. Augmented Sixth Chords
- V. Realize short figured bass progressions at the Keyboard.