



Syllabus

THE 104 Introduction to Theatre

General Information

Date

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Author

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Department

Visual and Performing Arts

Course Prefix

THE

Course Number

104

Course Title

Introduction to Theatre

Course Information

Credit Hours

3

Lecture Contact Hours

3

Lab Contact Hours

0

Other Contact Hours

0

Catalog Description

Introduction to Theatre will provide a broad survey of the theatrical arts (playwriting, acting, directing, and design). The course will focus on significant periods of theatrical history identifying important artists and innovators. Students will increase their understanding, appreciation and critical perceptions of theatre by writing a 10-minute play and attending a theatrical production. This course is intended for students in the theatre track, or students looking to fulfill their general education arts requirement.

Prerequisites

None

Co-requisites

None

Grading Scheme

Letter

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed category

The Arts

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality

Inquiry

Perseverance

Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Students will be able to identify the major dramatic periods, significant authors and dramatic works.
2. Students will demonstrate a broad understanding of the way literary and theatrical elements function together to create a unified work of art.
3. Students will review a live theatrical presentation in order to evaluate the production's overall effectiveness.
4. Student will critically read a play script in order to analyze its dramatic structure, sources of dramatic tension and theme(s).

Program Affiliation

This course is required as a core program course in the following program

AA Liberal Arts and Sciences - Theatre

Outline of Topics Covered

1. The essential elements of theatre
2. Audiences and criticism
3. Play genres, structure, and analysis
4. Theatrical history from ancient to contemporary periods
5. The theatre of Asia and Africa
6. Theatrical spaces and production design
7. Playwriting and dramaturgy
8. Acting
9. Scene design
10. Costume and makeup design
11. Lighting and sound design