



Syllabus

THE 105 Rehearsal and Performance

General Information

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Department Visual and Performing Arts

Course Prefix THE

Course Number 105

Course Title Rehearsal and Performance

Dual Listing (also listed as): MUS 155

Course Information

Catalog Description This course gives students experience in workshopping, rehearsing, and performing for live audiences. Students will prepare a full length play or musical for public performance. In addition to attending a variety of rehearsals, students will complete hours helping to construct the production and are required to participate in the load-in and strike. This course is open to all students including high school juniors and seniors as well as members of the community. May be taken more than once for credit.

Credit Hours 3

Lecture Contact Hours 6

Lab Contact Hours 0

Other Contact Hours 0

Grading Scheme Letter

Prerequisites

None

Co-requisites

None

First Year Experience/Capstone Designation

This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.

SUNY General Education

This course is designated as satisfying a requirement in the following SUNY Gen Ed categories

None

FLCC Values

Institutional Learning Outcomes Addressed by the Course

Vitality, Inquiry, Perseverance, and Interconnectedness

Course Learning Outcomes

Course Learning Outcomes

1. Participate in applied learning by rehearsing and performing as part of an ensemble cast adhering to strict attendance policies. Students gain real world production experience, developing self-awareness and improved confidence.
2. Apply the techniques of live musical, comedy, or dramatic theatre production.
3. Adapt to various audiences and performance times.
4. Demonstrate professionalism and decorum while interacting with the cast, production crew and the public.
5. Evaluate the quality of their work and that of their peers.

Outline of Topics Covered

Basic Acting and Staging Principles
Rehearsal Procedures
Auditions and Casting
Readthrough and blocking rehearsals
Dance and Vocal Rehearsals as needed
Costume Fittings
Dress Rehearsals
Technical rehearsals
Performances and Critique Sessions

Program Affiliation

This course is not required as a core course in any programs.