

## Syllabus

### THE 225 Theatre History: Romantics to Contemporary

#### General Information

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**Date** March 3rd, 2023

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**Department** Visual and Performing Arts

**Course Prefix** THE

**Course Number** 225

**Course Title** Theatre History: Romantics to Contemporary

#### Course Information

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**Catalog Description** This course surveys the global development of theatre from the late 18th century to the present within its historical, social, political and economic context. Theatre architecture, theatre technology, design concepts, acting styles, and significant dramatic works will be explored. The course also includes the discussion of theatre traditions of non-Western cultures.

**Credit Hours** 3

**Lecture Contact Hours** 3

**Lab Contact Hours** 0

**Other Contact Hours** 0

**Grading Scheme** Letter

#### Prerequisites

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ENG 101

#### Co-requisites

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None

#### First Year Experience/Capstone Designation

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**This course DOES NOT satisfy the outcomes applicable for status as a FYE or Capstone.**

# SUNY General Education

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**This course is designated as satisfying a requirement in the following SUNY Gen Ed categories**

Humanities and World History and Global Awareness

## FLCC Values

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### **Institutional Learning Outcomes Addressed by the Course**

Inquiry and Interconnectedness

## Course Learning Outcomes

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### **Course Learning Outcomes**

1. Identify the production styles and historical contexts of the major periods of theatre history from the 1800s to the present.
2. Acknowledge the interrelationships among civilizations and cultures by relating works of literature to both their socio-economic and historical contexts, and to the available theatre technology, architecture, and performance practices.
3. Present on a modern theatrical movement such as Naturalism, Symbolism, Futurism, Surrealism, Expressionism, etc....
4. Students will examine the structures, systems, and interrelationships among civilizations and cultures within historical and/or contemporary contexts, that impacted shifts in modern theatrical production in order to present their findings to a classroom audience and in writing.

## Outline of Topics Covered

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- I. Continental Europe in the early 19th century
  - A. Theatre under Napoleon
  - B. Theatrical conditions in German-Language theatres
  - C. Theatrical conditions in France to 1850
  - D. Russian Drama and theatre to 1850
- II. England and North America in the early 19th century
  - A. English theatre and drama to 1850
  - B. Theatre in North America (U.S and Canada)
- III. History in English Speaking countries from 1850-1900
  - A. Interrelationships via migration, colonization, and advent of technology
  - B. Theatre in U.S., Canada, Australia, New Zealand
- IV. Continental European and Latin American in the late 19th century

- A.** Theatrical conditions in Russia
  - B.** German and Austrian theatre
  - C.** French theatre and drama
  - D.** Theatre conditions in Italy and Spain
  - E.** Theatre in Latin America
- V.** The evolution of Modernism: Fin de siècle
  - A.** Major technical innovations
  - B.** Changing conditions and practices
- VI.** Modern Alternatives to Realism
  - A.** Cultural and political influences that encouraged non-realistic theatre across Europe
- VII.** Between the wars 1914- 1939
  - A.** Twentieth Century Theatre: in North America and Europe
- VIII.** Continental European and Latin American in the mid-20th century: 1940-1968
  - A.** International developments/relationships in theatre
- IX.** English speaking countries in the mid-20th century
  - A.** Theatre in U.S., Canada, Australia, New Zealand
- X.** The content of Africa:
  - A.** Theatre in Nigeria, Ghana, Sierra Leone, Kenya, Uganda, Tanzania, Senegal, North and South Africa.
  - B.** Impacts of colonization in indigenous cultures and performance
- XI.** Continental European and Latin American in the late 20th century
  - A.** Soviet and Russian theatre
  - B.** Poland and the Czechoslovakia
  - C.** German theatre to 1990
  - D.** Italian theatre to 1990
- XII.** English Language theatre in the late 20th century
  - A.** Theatre in U.S., Canada, Australia, New Zealand
- XIII.** Contemporary Theatre